

# LANDMARKS PRESERVATION COMMISSION TOWN OF YORKTOWN, NEW YORK

## APPLICATION FOR DESIGNATION OF A HISTORIC LANDMARK

1. Property Location: Section: \_\_\_\_\_ Parcel: \_\_\_\_\_ Lot: \_\_\_\_\_  
\_\_\_\_\_

Street Address of the Proposed Landmark or Site: \_\_\_\_\_  
\_\_\_\_\_

Owner of Property: \_\_\_\_\_  
\_\_\_\_\_

Mailing Address: \_\_\_\_\_  
\_\_\_\_\_

Telephone Number: \_\_\_\_\_ Email Address: \_\_\_\_\_

Landmark Name: \_\_\_\_\_

Present Use: \_\_\_\_\_  
\_\_\_\_\_

2. Applicant Address (if different from owner): \_\_\_\_\_  
\_\_\_\_\_

Telephone Number: \_\_\_\_\_ Email Address: \_\_\_\_\_

Property, Structure or Site Description: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. Any Other State, Town Applications or Permits Pending: \_\_\_\_\_

\_\_\_\_\_

4. Attachments made part of this application:

- General Supporting Statement
- Photos of Existing Conditions
- List of Abutting Property Owners

The information contained in this application, together with attachments, is true and correct to the best of my knowledge. I further acknowledge that I have familiarized myself with all applicable sections of the Yorktown Landmarks Preservation Law (Chapter 198) and will comply with all applicable regulations.

Owner Signature: \_\_\_\_\_ Date: \_\_\_\_\_

\_\_\_\_\_

Applicant Signature: \_\_\_\_\_ Date: \_\_\_\_\_

\_\_\_\_\_

**Key elements of a good historic designation application:**

1. **General Supporting Statement** – A narrative, which explains the site, building or structure, being proposed for designation. It is important to put the proposal in the context of existing structures on the property and adjoining properties. Explain why the property or structure qualifies for designation as a landmark utilizing the criteria set forth in Section 198-4 of the historic landmark ordinance of the Town of Yorktown:

A. The Commission may recommend to the Town Board an individual property for designation as a landmark if it:

(1) Possesses special character or historic or aesthetic interest or value of the property as part of the cultural, political, economic or social history of the locality, region, state or nation; or

(2) Is identified with historic personages; or

(3) Embodies the distinguishing characteristics of an architectural style; or

(4) Is the work of a designer who has significantly influenced an age; or

(5) Because of the unique or singular physical characteristic represents an established and familiar visual feature of the neighborhood.